

## 4. Angels We Have Heard on High

SATB and Piano,  
with opt. Chamber Orchestra

French carol  
tr. James Chadwick

Hal H. Hopson

With vigor and sparkle ( $\text{♩} = \text{ca. } 112$ )

The musical score consists of four systems of music. System 1 (measures 1-4) shows the piano part in treble and bass staves, with dynamic *mp* and performance instruction *detached*. System 2 (measures 5-8) continues the piano part with dynamic *p*. System 3 (measures 9-12) shows the piano part with dynamic *mf* and performance instruction *legato*. System 4 (measures 13-16) shows the piano part with dynamic *poco rit.*

Text: French carol; tr. James Chadwick, 1813–1882, and written in 1860, *alt.* (PD).

Tune and Harmonization: *GLORIA*, French carol (PD).

Setting: Hal H. Hopson, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)  
A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com  
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

The various music licensing agencies do not give permission to copy this music.

*a tempo*  
*mf*

Soprano  
Alto

17 An - gels we have heard on high, sweet - ly sing - ing

Tenor  
Bass

*mf*  
*a tempo*  
*a tempo*

Piano

20 o'er the plains, and the moun - tains in re - ply

ech - o - ing their joy - ful strains. Glo

26

ri - a

,

in ex - cel - sis De - o;

*f*

glo

,

,

32

ri - a

,

35

in ex - cel - sis De o.

poco rit.

in ex - cel - sis De o.

poco rit.

in ex - cel - sis De o.

38

Soprano

*a tempo*

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

Alto

*a tempo*

*mp*

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

Tenor

*a tempo*

*mp*

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

Bass

*a tempo*

*mp*

Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a.

Piano

*a tempo*

*mp*

42 *mf*

Shep - herds, why this ju - bi - lee? Why your joy - ous  
 (mp)  
 Glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo -  
 (mp)  
 Glo - ri - a in ex - cel - sis De - o; glo - ri - a,  
 ,

45

strains pro-long? What the glad - some ti - dings be  
 - ri - a. Glo - ri - a in ex - cel - sis De - o;  
 - ri - a. Glo - ri - a in ex - cel - sis De - o;  
 glo - ri - a. Glo - ri - a in ex - cel - sis De - o;

48

which in - spire your heav'n - ly song? Glo -  
ri - a, glo - ri - a. Glo - ri - a.  
glo - ri - a, glo - ri - a. Glo - ri - a.  
glo - ri - a, glo - ri - a. Glo - ri - a.

51

ri - a in ex - cel - sis  
a, glo - ri - a in ex - cel - sis  
a, glo - ri - a in ex - cel - sis  
a, glo - ri - a in ex - cel - sis

55

poco rit.      a tempo

De - o; glo - - -  
De - o; glo - ri - a, \_\_\_\_\_ glo - - - ri -  
De - o; glo - ri - a, \_\_\_\_\_ glo - - - ri -  
De - o; glo - ri - a, \_\_\_\_\_ glo - - - ri -  
poco rit.      a tempo

59

rit.

ri - a in ex - cel - sis De - o.  
a in ex - cel - sis De - o.  
a in ex - cel - sis, in ex-cel-sis De - o.  
rit.

rit.

rit.

63 *a tempo*

66

69

73 *f*

*molto rit.*

*mp*

**Slower and expressive (♩ = 96)**

77

*mp*

S

Come to Beth - le - hem and see him whose birth the an - gels sing;

A

Come to Beth - le - hem and see him whose birth the an - gels sing;

T

Come \_\_\_\_\_ and see \_\_\_\_\_ him whose birth the an - gels sing;

B

Come and see \_\_\_\_\_ him whose birth the an - gels sing;

**Slower and expressive (♩ = 96)**

81

*accel.*

S

come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

*accel.*

S

come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

*accel.*

S

come, \_\_\_\_\_ a - dore \_\_\_\_\_ Christ, the Lord, the new - born King.

*accel.*

B

come, a - dore \_\_\_\_\_ Christ, the Lord, the new-born King.

**Tempo I (♩ = ca. 112)**

85

s *mf*  
Glo

A *mf*  
Glo

T *mf*  
B  
Unis. Glo

**Tempo I (♩ = ca. 112)**

88

ri - a in ex - cel - sis De - o; glo

ri - a in ex - cel - sis De - o; glo

ri - a in ex - cel - sis De - o; glo

*f*

*f*

*f*

*f*

92

ri - a, glo - ri - a

ri - a

ri - a

95

*molto rit.*      *a tempo*

in ex - cel - sis De - o.

*molto rit.*      *a tempo*

in ex - cel - sis De - o.

*molto rit.*      *a tempo*

in ex - cel - sis De - o.

*molto rit.*      *a tempo*

*a tempo*

**99** *poco rit. Div.* ***ff*** Glo - ri - a in ex -  
S A  
T B

*poco rit. Div.* ***ff*** *a tempo* *a tempo*

**103** cel - sis De - o. *poco rit.*  
*poco rit.*

**106** *a tempo* rit. ***ff*** *a tempo* Glo - ri - a in ex - cel - sis De - o.  
*a tempo* rit. ***ff*** *a tempo* *a tempo*